

# Chiari cristalli da begli occhi santi

Ottaviano Salvi (d.1553)

Tenore (part 4 of 5)

Annibale Stabile (c.1535-1595)

*Madrigali à 5 di ... Nanino ... et di ... Stabile* (Gardano press, Venice, 1581)

*Prima parte*

5 Chia-ri cri-stal - li da be-gli oc-chi san - ti, chia-ri cri-stal - li da be-gli oc-

10 - chi san - ti, da be-gli oc-chi san - ti Spar-gea so-pra la ne - v'e le vi - o - le

15 Co' ca - pei d'o-ro sciol-ti on-d'A-mor suo - le Tes-ser lac-ciuo - li a mil - le

20 ca-sti A-man - ti, a mil - le ca-sti A-man - ti La Don-na mia: e con dol - ci sem-bian - ti Mo -

25 stran-do le bel-lez-ze al mon-do so-le, al mon-do so - le Vol-ge-va i lu-mi al Ciel con tai pa-ro - le;

30 Che spez-zo i sas-si, e gli con-ver-se in pian - ti, e gli con-ver-se in pian -

35 Il ciel fer-mos-si ad a-scol - tar gli ac-cen - ti Del-le pie-to -

40 se vo - ci, e d'o-gn'in-tor - no Si co - per - se di do - glia

S'a - sco-se il so - le, s'a - sco-se il so - le, ed o - scu - ros - si il

*Seconda parte*

## Chiari cristalli da begli occhi santi: (tenore)

2

Musical score for tenor voice, page 2, measures 45-60. The score consists of three staves of music in G major, common time. The lyrics are written below the notes. Measure 45 starts with a rest followed by a dotted half note. Measure 46 has a dotted half note followed by a quarter note. Measure 47 has a dotted half note followed by a quarter note. Measure 48 has a half note followed by a quarter note. Measure 49 has a half note followed by a quarter note. Measure 50 has a half note followed by a quarter note. Measure 51 has a half note followed by a quarter note. Measure 52 has a half note followed by a quarter note. Measure 53 has a half note followed by a quarter note. Measure 54 has a half note followed by a quarter note. Measure 55 has a half note followed by a quarter note. Measure 56 has a half note followed by a quarter note. Measure 57 has a half note followed by a quarter note. Measure 58 has a half note followed by a quarter note. Measure 59 has a half note followed by a quarter note. Measure 60 has a half note followed by a quarter note.

gior - no: L'ae - re pian - se di duol, l'ae - re pian - - - se di duol, 50  
tan - to pos-sen - ti Fu - ron le lu - ci es-sem-pio d'o-ne - sta - te, fu-ron le lu-ci  
es-sem-pio d'o-ne-sta - te, fu - ron le lu - ci es - sem-pio d'o-ne-sta - te. 55  
60