

# Vaneggio, od'è pur vero

Pietro Barignano (?-c.1540s)

Quinto (part 3 of 5)

Annibale Stabile (c.1535-1595)

*Madrigali à 5 di ... Nanino ... et di ... Stabile* (Gardano press, Venice, 1581)

The musical score consists of five staves of music for voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal parts are labeled with numbers 1 through 5 above the staves. The lyrics are written below each staff, corresponding to the numbered vocal parts.

1. Va - neg - gio, o - d'è pur ve - ro,  
Ch'io mi sen-ta nel co - re  
do e-ra pur dian - zi, E lon-tan d'o - - - gni fo-co, e lon-tan d'o-gni fo - co;

5. 10. No - va fiam-ma d'a-mo - re? Se fred -  
Chi m'ha trat - to s'in-nan-zi, Ch'io n'ar - d'a po - co a po - co?  
Il mio ar-di - to pen - sie - ro Va-go di quel splen-do - re, va-go di quel splen-do - re,

15. 20. 25. On - de ne vien l'ar-do - re, on - de ne vien l'ar-do - re.