

Giocond'e crudo fato

Giovanni Maria Nanino (c.1543-1607)

Quinto (part 3 of 5)

Madrigali à 5 di ... Nanino ... et di ... Stabile (Gardano press, Venice, 1581)

The image shows a musical score for a voice part, likely a soprano or alto, in a madrigal. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a simple, homophonic style. The lyrics are written below the notes, with some words hyphenated across lines. The score includes measure numbers 4, 5, 1, 10, 15, 20, 25, 30, and 35. The piece ends with a double bar line.

8 Gio - con - - - d'e cru - do fa - to

8 Che'n si o-scu - ra pri-gion, che'n si o-scu - ra pri-gion mi do-ni a - i - ta, mi do-ni a - i - ta, Gra - to -

8 - do-lor ch'or mi dai mor-t'or vi - ta, gra-to do - lor ch'or mi dai mor-t'or vi - ta E fai va -

8 - rio'l mio sta - to, A - ma-ro e dol-ce ar-do - re Sta-te-mi sem - pre al co -

8 re, sta - te-mi sem - - - pre, sem-pre al co - re.