

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Cantus (part 1 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

Vo - ce me - a ad Do - mi - num cla - ma - vi, ad -
Do - mi - num cla - ma - vi, cla - ma - vi, vo -
ce me - a ad Do - mi - num cla - ma -
vi, vo - ce me - a ad Do - mi - num
de - pre - ca - tus sum. Ef - fu - di in con - spe - ctu e -
- ius, ef - fu - di in con - spe - ctu e - ius o - ra -
- ti - o - nem, o - ra - ti - o - nem me - am, et tri - bu - la - ti -
o - nem, et tri - bu - la - ti - o - nem me - am, et tri -
bu - la - ti - o - nem me - am, an - te ip - sum pro - nun - ci - a -
vi, an - te ip - sum pro - nun - ci - a - vi, an - te ip - sum pro -
nun - ci - a - vi: Ut re -

Voce mea ad Dominum clamavi: (cantus)

85

qui - rat, ut re - qui - rat a - - ni-mam me - - am,

90

ut re - qui - rat a - ni - mam me - - - am._____

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95

Detailed description: This is a musical score for a vocal piece. It consists of two staves of music in G major (one sharp). The first staff begins at measure 85 and ends with a fermata over the word 'am,'. The second staff begins at measure 90 and ends with a fermata over the word 'am.' followed by a long horizontal line. The lyrics are: 'qui - rat, ut re - qui - rat a - - ni-mam me - - am,' and 'ut re - qui - rat a - ni - mam me - - - am.' There are two sharp signs (#) above the staves, one at the end of the first staff and one above measure 95 of the second staff.