

# Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Quintus (part 3 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

Vo - ce me - a ad Do - - mi - num cla - ma - vi, vo - ce me - a ad Do - - mi - num, ad Do - - mi - num cla - ma - vi, vo - ce me - a ad Do - - mi - num, de - pre - ca - tus sum. Ef - fu - di in con - spe - ctu, in con - spe - ctu e - ius ef - fu - di in con - spe - ctu e - ius o - ra - ti - o - nem me - - am, et tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me - - am, an - te ip - sum pro - nun - ci - a - - vi, an - te ip - sum pro - nun - ci - a - vi, pro - nun - ci - a - vi: Ut re -

## Voce mea ad Dominum clamavi: (quintus)

80  
qui - rat a - ni - mam me - - - am, ut re - qui - rat,

85  
ut re - qui - rat a - ni - mam me - - am, ut re - qui - rat, ut

90  
- re - qui - rat a - ni - mam me - - am, a - ni - mam me - am.

Detailed description: The image shows a musical score for a voice part. It consists of three staves of music. The first staff starts at measure 80 with the lyrics 'qui - rat a - ni - mam me - - - am, ut re - qui - rat,'. The second staff starts at measure 85 with 'ut re - qui - rat a - ni - mam me - - am, ut re - qui - rat, ut'. The third staff starts at measure 90 with '- re - qui - rat a - ni - mam me - - am, a - ni - mam me - am.' The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The notes are primarily quarter and eighth notes, with some rests and slurs. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.