

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Tenor (part 4 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

8 4 5 1 10
Vo - ce me - a ad Do - - - mi-num
8 15
cla - ma - vi, vo - ce me - a ad Do - mi - num cla - ma - vi, ad Do -
8 20
- mi-num cla - ma - vi, ad Do - mi-num cla - ma - - vi, vo -
8 25
- ce me - a ad Do - - - mi - num, ad Do - mi -
8 30
num de - pre - ca - - tus sum. Ef - fu - - di,
35 40
ef - fu - di in con - spe - ctu e - ius, in con - spe - ctu e -
8 45
- ius, o - ra - ti - o - nem me - - am, o - ra -
8 50
- ti - o - nem me - - am, et tri - bu - la - ti - o - nem me -
8 55
- am, et tri - bu - la - ti - o - nem me-am, me-
60 65
- - - am, an - te ip - sum pro - nun - ci - a - vi,
8 70
an - te ip - sum pro - nun - ci - a - - vi, an - te ip - sum pro - nun - ci -

8 a - vi, pro - nun - ci - a - vi: 75 1 Ut re - qui - rat a - ni - mam_

80 me - - am, ut re - qui - rat, ut re - qui -

8 rat a - - ni-mam me - am, ut re - qui - rat a - ni-mam me -

8 - am, a - - ni - mam me - am, a - ni-mam me - am. 95

Detailed description: This is a musical score for a tenor voice part. It consists of four staves of music in a single system. The first staff begins with a treble clef and a common time signature (C). The melody starts on a whole note 'a', followed by quarter notes 'vi', 'pro', 'nun', 'ci', and 'a', ending with a dotted quarter note 'vi:'. A measure rest is shown above the staff between 'ci' and 'a'. Measure numbers 75 and 1 are indicated above the staff. The second staff continues with a whole note 'me', followed by quarter notes 'am', 'ut', 're', 'qui', and 'rat', then a quarter note 'ut', and a dotted quarter note 're'. Measure number 80 is at the start, and 85 is above the final measure. The third staff begins with a quarter note 'rat', followed by quarter notes 'a', 'ni-mam', and 'me', then a dotted quarter note 'am', followed by quarter notes 'ut', 're', 'qui', and 'rat', then a dotted quarter note 'a', and a quarter note 'ni-mam'. Measure number 90 is above the final measure. The fourth staff starts with a quarter note 'am', followed by quarter notes 'a', 'ni', 'mam', and 'me', then a dotted quarter note 'am', followed by quarter notes 'a', 'ni-mam', and 'me', ending with a quarter note 'am'. Measure number 95 is above the final measure. The score concludes with a double bar line.