

Voce mea ad Dominum clamavi

Psalm 142:2-3

Bassus (part 5 of 5)

Giovanni Maria de Rossi (c.1522-1590)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

15 20 25 30
 - mi - num____ cla - ma - vi, ad Do - mi - num cla - ma - vi, vo -
 ce me - a____ ad Do - mi - num de - pre - ca - tus

35
 sum. Ef - fu - di in con - spe - ctu - e - ius, ef -

40 45 50 55
 fu - di in con - spe - ctu - e - ius, o - ra - ti - o - nem me - am, et

60
 tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me - am,

65 70
 an - te ip - sum pro - nun - ci - a - vi, an - te ip - sum,

75
 an - te ip - sum pro - nun - ci - a - vi: Ut re - qui - rat a -

Voce mea ad Dominum clamavi: (bassus)

2
80

2 85 4 90

- ni-mam me - - am, ut re - qui - rat a - ni - mam
95
me - - - am, a - ni-mam me - am.

This musical score is for the bassus part of a setting of the psalm 'Voce mea ad Dominum clamavi'. The score is on two staves, each with a bass clef. The time signature is common time (2/85/4). The key signature is one sharp. The vocal line begins with 'ni-mam' and continues with 'ut re - qui - rat a' and ends with 'a - ni-mam'. The score includes measure numbers 80, 90, and 95, along with a double bar line at measure 95.