

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Bassus (part 5 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

Vo - ce me - a ad Do - mi - num cla - ma - vi, ad Do - mi - num cla - ma - vi, vo - ce me - a ad Do - mi - num de - pre - ca - tus sum. Ef - fu - di in con - spe - ctu e - ius, ef - fu - di in con - spe - ctu e - ius, o - ra - ti - o - nem me - am, et tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me - am, an - te ip - sum pro - nun - ci - a - vi, an - te ip - sum, an - te ip - sum pro - nun - ci - a - vi: Ut re - qui -

Voce mea ad Dominum clamavi: (bassus)

80

2 85 4 90

- rat a - ni-mam me - - am, ut re - qui - rat a -

95

- ni - mam _____ me - - - am, a - ni-mam me - am.

Detailed description: The image shows a musical score for a bass voice part. It consists of two staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody starts at measure 80. The lyrics under the first staff are: "- rat a - ni-mam me - - am, ut re - qui - rat a -". Above the staff, measure numbers 80, 85, 90, and 95 are indicated. There are also some markings above the staff: a '2' above measure 85, a '4' above measure 86, and a '90' above measure 90. The second staff continues the melody from measure 95. The lyrics under the second staff are: "- ni - mam _____ me - - - am, a - ni-mam me - am.". The music ends with a double bar line.