

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Cantus (part 1 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

Vo - ce me - a ad Do - mi - num cla - ma - vi, ad -
Do - mi - num cla - ma - vi, cla - ma - vi, vo -
ce me - a ad Do - mi - num cla - ma -
vi, vo - ce me - a ad Do - mi - num
de - pre - ca - tus sum. Ef - fu - di in con - spe - ctu e -
- ius, ef - fu - di in con - spe - ctu e - ius o - ra -
- ti - o - nem, o - ra - ti - o - nem me - am, et tri - bu - la - ti -
o - nem, et tri - bu - la - ti - o - nem me - am, et tri -
bu - la - ti - o - nem me - am, an - te ip - sum pro - nun - ci - a -
vi, an - te ip - sum pro - nun - ci - a - vi, an - te ip - sum pro -
nun - ci - a - vi: Ut re -

85

qui - rat, ut re - qui - rat a - - ni-mam me - - am,

90

ut re - qui - rat a - ni - mam me - - am. _____

#

95

Detailed description: The image shows a musical score for a cantus. It consists of two staves of music in G major (one sharp). The first staff starts at measure 85 and ends with a fermata over the word 'am,'. The second staff starts at measure 90 and ends with a fermata over the word 'am.' followed by a long horizontal line. The lyrics are: 'qui - rat, ut re - qui - rat a - - ni-mam me - - am,' and 'ut re - qui - rat a - ni - mam me - - am.' There are two sharp signs (#) above the staves, one at the end of the first staff and one above measure 95 of the second staff.

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Altus (part 2 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

Vo - ce me - a ad Do - mi - num cla - ma - vi, ad Do -
- mi - num cla - ma - vi, vo - ce me - a ad Do -
- mi - num cla - ma - vi, ad Do - mi - num cla - ma - vi,
vo - ce me - a ad Do - mi - num, ad Do - mi - num
de - pre - ca - tus sum. Ef - fu - di in con - spe -
ctu e - ius, ef - fu - di in con - spe - ctu
e - ius o - ra - ti - o - nem, o - ra - ti - o - nem me - am,
et tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me -
- am, et tri - bu - la - ti - o - nem me - am,
an - te ip - sum, an - te ip - sum, an - te ip - sum pro -

Musical score for the voice part (altus) of the hymn "Voce mea ad Dominum clamavi". The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music with Latin lyrics underneath.

The first staff (measures 2-7) contains the lyrics: "nun - ci - a - vi, an - te ip - sum pro - nun - ci - a - vi:". Measure numbers 75 and 2 are indicated above the staff.

The second staff (measures 8-13) contains the lyrics: "Ut re - qui - rat, ut re - qui - rat, ut re - qui -". Measure numbers 80, 85, and 2 are indicated above the staff.

The third staff (measures 14-19) contains the lyrics: "rat a - ni - mam me - am, a - ni - mam me - am.". Measure numbers 90, 1, and 95 are indicated above the staff.

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Quintus (part 3 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

8 4 5 3 10
Vo - ce me - a ad Do - - mi -

8 15
num cla - ma - vi, vo - ce me - a ad Do - - mi - num, ad Do -

8 20 25
- - mi - num cla - ma - vi, vo - ce me - a ad Do - -

8 30
- - mi - num, de - pre - ca - tus

8 35
sum. Ef - fu - di in con - spe - ctu, in con - spe - ctu e -

8 40
ius ef - fu - di in con - spe - ctu e - ius

45 50
o - ra - ti - o - nem me - - am, et tri - bu - la - ti - o -

8 55
- nem me - am, et tri - bu - la - ti - o - nem me - - am,

8 60
et tri - bu - la - ti - o - nem me - - am, an - te ip -

65 70
8 sum pro - nun - ci - a - - vi, an - te ip - sum

8 75 1
pro - nun - ci - a - vi, pro - nun - ci - a - vi: Ut re -

Voce mea ad Dominum clamavi: (quintus)

80

8 qui - rat a - ni - mam me - - - - am, ut re - qui - rat,

85

8 ut re - qui - rat a - ni - mam me - - - - am, ut re - qui - rat, ut -

90

8 - re - qui - rat a - ni - mam me - - - - am, a - ni - mam me - am.

95

Detailed description: The image shows a musical score for a voice part. It consists of three staves of music in a single system. The first staff begins with a treble clef and a common time signature (C). The melody starts with a quarter rest, followed by a half note 'a', a quarter note 'ni', a half note 'mam', and a quarter note 'me'. There are several measures of rests and notes, with a measure number '80' above the staff. The second staff continues the melody with a quarter note 'a', a half note 'ni', a quarter note 'mam', and a half note 'me'. It includes measure numbers '85' and '90'. The third staff concludes the phrase with a quarter note 'a', a half note 'ni', a quarter note 'mam', and a half note 'me'. It includes measure numbers '95' and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.

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Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Quintus (part 3 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

4 5 3 10
Vo - ce me - a ad Do - - mi -
15
num cla - ma - vi, vo - ce me - a ad Do - - mi - num, ad Do -
20 25
- - mi - num cla - ma - vi, vo - ce me - a ad Do - -
30
- - mi - num, de - pre - ca - tus
35
sum. Ef - fu - di in con - spe - ctu, in con - spe - ctu e -
40
ius ef - fu - di in con - spe - ctu e - ius
45 50
o - ra - ti - o - nem me - am, et tri - bu - la - ti - o -
55
- nem me - am, et tri - bu - la - ti - o - nem me - am,
60
et tri - bu - la - ti - o - nem me - am, an - te ip -
65 70
sum pro - nun - ci - a - vi, an - te ip - sum

Voce mea ad Dominum clamavi: (quintus)

75 1

pro-nun - ci - a - vi, pro - nun - ci - a - vi: Ut re -

80

qui - rat a - ni-mam me - - - - am, ut re - qui - rat,

85 90

ut re - qui - rat a - ni - mam me - - - - am, ut re - qui - rat, ut

95

- re - qui - rat a - ni-mam me - - - - am, a - ni-mam me - am.

Detailed description: This is a musical score for a voice part, titled 'Voce mea ad Dominum clamavi: (quintus)'. It consists of four staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with lyrics underneath. Measure numbers 75, 80, 85, 90, and 95 are indicated above the staves. A first ending bracket is shown above the first staff, spanning from measure 75 to the end of the first staff. The lyrics are: 'pro-nun - ci - a - vi, pro - nun - ci - a - vi: Ut re - qui - rat a - ni-mam me - - - - am, ut re - qui - rat, ut re - qui - rat a - ni - mam me - - - - am, ut re - qui - rat, ut - re - qui - rat a - ni-mam me - - - - am, a - ni-mam me - am.' The score ends with a double bar line and a sharp sign on the final note.

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Tenor (part 4 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

Vo - ce me - a ad Do - - - mi-num
cla - ma - vi, vo - ce me - a ad Do - mi - num cla - ma - vi, ad Do -
- mi-num cla - ma - vi, ad Do - mi-num cla - ma - - vi, vo -
- ce me - a ad Do - - - mi - num, ad Do - mi -
num de - pre - ca - - tus sum. Ef - fu - - di,
ef - fu - di in con - spe - ctu e - ius, in con - spe - ctu e -
- ius, o - ra - ti - o - nem me - - am, o - ra -
- ti - o - nem me - - am, et tri - bu - la - ti - o - nem me -
- am, et tri - bu - la - ti - o - nem me-am, me-
- - am, an - te ip - sum pro - nun - ci - a - vi,
an - te ip - sum pro - nun - ci - a - vi, an - te ip - sum pro - nun - ci -

8 a - vi, pro - nun - ci - a - vi: 75 1 Ut re - qui - rat a - ni - mam_

80 me - - am, ut re - qui - rat, ut re - qui -

8 rat a - - ni-mam me - am, ut re - qui - rat a - ni-mam me -

8 - am, a - - ni - mam me - am, a - ni-mam me - am. 95

Detailed description: This is a musical score for a tenor voice part. It consists of four staves of music in a single system. The first staff begins with a treble clef and a common time signature (C). The melody starts on a half note 'a', followed by quarter notes 'vi', 'pro', 'nun', 'ci', and 'a', ending with a dotted half note 'vi:'. A measure rest is shown above the staff between 'nun' and 'ci'. Measure numbers 75 and 1 are indicated above the staff. The second staff continues with a half note 'me', followed by quarter notes 'am', 'ut', 're', 'qui', and 'rat', then a quarter note 'ut', and a dotted half note 're'. Measure number 80 is at the start, and 85 is above the final measure. The third staff begins with a quarter note 'rat', followed by quarter notes 'a', 'ni-mam', and 'me', then a dotted half note 'am', followed by quarter notes 'ut', 're', 'qui', and 'rat', then a quarter note 'a', and a dotted half note 'ni-mam'. Measure number 90 is above the final measure. The fourth staff starts with a dotted half note 'am', followed by quarter notes 'a', 'ni', 'mam', and 'me', then a dotted half note 'am', followed by quarter notes 'a', 'ni-mam', and 'me', ending with a dotted half note 'am'. Measure number 95 is above the final measure. The score concludes with a double bar line.

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Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Tenor (part 4 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

4 5 1 10

Vo - ce me - a ad Do - - mi-num

15

cla - ma - vi, vo - ce me - a ad Do - mi - num cla - ma - vi, ad Do -

20

- mi-num cla - ma - vi, ad Do - mi-num cla - ma - - vi, vo -

25

- ce me - a ad Do - - - mi-num, ad Do - mi -

30

num de - pre - ca - - tus sum. Ef - fu - - di,

35 40

ef - fu - di in con - spe - ctu e - ius, in con - spe - ctu e -

45

- ius, o - ra - ti - o - nem me - - am, o - ra -

50

- ti - o - nem me - am, et tri - bu - la - ti - o - nem me -

55

- am, et tri - bu - la - ti - o - nem me-am, me-

Voce mea ad Dominum clamavi: (tenor)

2
60

1 65

- - - am, an - te ip - sum pro - nun - ci - a - vi,

70

an - te ip - sum pro - nun - ci - a - vi, an - te ip - sum pro - nun - ci -

75 1

a - vi, pro - nun - ci - a - vi: Ut re - qui - rat a - ni - mam -

80 85

me - - am, ut re - qui - rat, ut re - qui -

90

rat a - - ni - mam me - am, ut re - qui - rat a - ni - mam me -

95

- am, a - - ni - mam me - am, a - ni - mam me - am.

Voce mea ad Dominum clamavi

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Giovanni Maria de Rossi (c.1522-1590)

Bassus (part 5 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

Vo - ce me - a ad Do -

mi - num cla - ma - vi, ad Do - mi - num cla - ma - vi, vo -

ce me - a ad Do - mi - num de - pre - ca - tus

sum. Ef - fu - di in con - spe - ctu e - ius, ef -

fu - di in con - spe - ctu e - ius,

o - ra - ti - o - nem me - am, et tri - bu - la - ti - o - nem me -

am, et tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me -

am, an - te ip - sum pro - nun - ci - a - vi, an - te ip -

- sum, an - te ip - sum pro - nun - ci - a - vi: Ut re - qui -

Voce mea ad Dominum clamavi: (bassus)

80
- rat a - ni-mam me - - am, ut re - qui - rat a -

2 85 4
90

95
- ni - mam _____ me - - - am, a - ni-mam me - am.

Voce mea ad Dominum clamavi

Psalm 142:2-3

Giovanni Maria de Rossi (c.1522-1590)

Bassus (part 5 of 5)

Mottetti a cinque voci (Claudio Merulo press, Venice, 1567)

4 5 5 10 1

8 Vo - ce me - a ad Do -

15 8 - mi - num cla - ma - vi, ad Do - mi - num cla - ma - vi, vo -

20 1

25 1 30

8 ce me - a ad Do - mi - num de - pre - ca - tus

35

8 sum. Ef - fu - di in con - spe - ctu e - ius, ef -

40 45 2

8 fu - di in con - spe - ctu e - ius, o - ra - ti -

50 55

8 o - nem me - am, et tri - bu - la - ti - o - nem me - am, et

60 b

8 tri - bu - la - ti - o - nem me - am, et tri - bu - la - ti - o - nem me - am,

1 65 70

8 an - te ip - sum pro - nun - ci - a - vi, an - te ip - sum,

1 b 75

8 an - te ip - sum pro - nun - ci - a - vi: Ut re - qui - rat a -

80 2 85 4 90

8 - ni - mam me - am, ut re - qui - rat a - ni - mam

Voce mea ad Dominum clamavi: (bassus)

95

8 me - - - am, a - ni-mam me - am.

The image shows a single line of musical notation on a five-line staff with a treble clef. The melody consists of a series of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "me - - - am, a - ni-mam me - am." There is a small number '8' at the beginning of the staff and a larger number '95' above the staff.