

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Canto] (part 1 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

5

10

15

20

25

30

35

40

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Alto] (part 2 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

The image displays a musical score for the Alto part of the Gagliarda terza sopra la Mantoana. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 40 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A repeat sign with first and second endings is present at measure 10. The score concludes with a double bar line at measure 40.

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Quinto] (part 3 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

2 5

10 15

20

25

30

35 40

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Tenore] (part 4 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

The musical score is written for a Tenore instrument in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign at the end. The third staff shows a change in rhythm with more dotted notes. The fourth staff includes some grace notes and a change in time signature to 3/4. The fifth staff returns to 4/4 and features a repeat sign. The sixth staff concludes the piece with a final cadence. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves.

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Basso] (part 5 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

4 5 1

10 4

20 25

2 30

35 40