

Gagliarda terza sopra la Mantoana

Giovanni Maria Trabaci (c.1575-1647)

[Canto] (part 1 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

5

10

15

20

25

30

35

40

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[Alto] (part 2 of 5)

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The image displays a musical score for the Alto part of the Gagliarda terza sopra la Mantoana. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes. A first-measure rest is also present at the beginning of the fifth measure. The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40. A repeat sign with first and second endings is located at measure 10. The key signature changes to one sharp (F#) at measure 20. The piece concludes with a double bar line at measure 40.

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[Quinto] (part 3 of 5)

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2 5

10 15

20

25

30

35 40

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[Quinto] (part 3 of 5)

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2 5

10 15

20

25

30

35 40

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[Tenore] (part 4 of 5)

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The musical score is written for a Tenore instrument in G major (one sharp) and 3/2 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. Measure numbers 4 and 5 are indicated above the first two measures. The second staff continues the melody, with measure numbers 10 and 15 indicated. A repeat sign is present at the end of the second staff. The third staff shows measures 15 and 20. The fourth staff includes measure numbers 25 and 30, with some notes marked with a '7' above them. The fifth staff starts with measure 30 and ends with a double bar line. The sixth and final staff shows measures 35 and 40, with a '1' above the first measure of this staff. The piece concludes with a double bar line.

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[Basso] (part 5 of 5)

Il secondo libro de ricercate, & ... capricci (Giacomo Carlino press, Naples, 1615)

4 5 1

10 4

20 25

2 30

35 40