

Ricercar primo

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5
10
15
20
25
30
35
40
45
50
55
60
65
70

The image shows a musical score for a piece titled "Ricercar primo: (canto)". The score is written on three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 75, marked with a "2" above the staff. The second staff continues the melody, with a measure rest at measure 80, marked with a "1" above the staff. The third staff continues the melody, with measure rests at measures 90 and 95, both marked with a "1" above the staff. The piece concludes with a double bar line at the end of the third staff.

Ricercar primo

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Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Ricercar primo: (alto)

Musical staff 1: Treble clef, measures 85-95. Includes a first ending bracket above measure 88.

Musical staff 2: Treble clef, measures 90-95. Ends with a double bar line.

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Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 1

10 15 2

20 25 1

30 35 40 45 50 55 60 65 70 75

Ricercar primo: (tenore)

Musical score for Ricercar primo: (tenore). The score consists of three staves of music in treble clef. The first staff begins with a treble clef and a common time signature (C). The music starts with a G4 quarter note, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) on the second staff. A measure rest is marked with the number 80. The second staff continues with a measure rest marked with the number 1 85. The third staff begins with a measure rest marked with the number 90 and ends with a measure rest marked with the number 95. The piece concludes with a double bar line.

Ricercar primo

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Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each starting with a measure number. Fingerings are indicated by numbers 1-5 above notes. Bar lines are present at the end of each measure. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Measure numbers: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80.

Fingering numbers: 4, 5, 3, 1, 1, 1, 1.

Ricercar primo: (basso)

Musical score for Ricercar primo (basso) in bass clef, measures 85-95. The score consists of two staves. The first staff contains measures 85 through 90, and the second staff contains measures 91 through 95. The music is written in a single line with a bass clef. Measure 85 is marked with a fermata over a dotted quarter note. Measure 90 is marked with a fermata over a quarter note. Measure 95 is marked with a fermata over a quarter note. The piece concludes with a double bar line at the end of measure 95.