

Ricercar primo

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5
10
15
20
25
30
35
40
45
50
55
60
65
70

The image shows a musical score for a piece titled "Ricercar primo: (canto)". The score is written on three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 75, marked with a "2" above the staff. The second staff continues the melody, with measure 85 marked above. The third staff concludes the piece, with measure 90 marked above and measure 95 marked above. The score ends with a double bar line. The notation includes various note values, rests, and accidentals.

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Ricercar primo: (alto)

Musical staff 1: Treble clef, measures 85-95. Includes a first ending bracket above measure 88.

Musical staff 2: Treble clef, measures 90-95. Ends with a double bar line.

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Alto (part 2 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ricercar primo: (alto)

Musical staff 1: Measures 1-79. Includes measure numbers 1 and 80.

Musical staff 2: Measures 80-89. Includes measure numbers 85 and 1.

Musical staff 3: Measures 90-95. Includes measure numbers 90 and 95.

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Tenore (part 3 of 4)

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4 5 1

10 15 2

20 25 1

30 35 40 1

45 50 55 1

60 70

Ricercar primo: (tenore)

Musical score for Ricercar primo: (tenore) in 3/8 time. The score consists of four staves of music. The first staff begins at measure 75 and ends at measure 84. The second staff begins at measure 80 and ends at measure 89. The third staff begins at measure 85 and ends at measure 94. The fourth staff begins at measure 90 and ends at measure 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the third staff, covering measures 85-89. The piece concludes with a double bar line at the end of the fourth staff.

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Basso (part 4 of 4)

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The musical score is written for a single bass line in a 4/2 time signature. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staff. Fingerings are indicated by numbers 1, 3, 4, and 5. Ornaments are shown as small vertical lines above notes. The score concludes with a final measure marked 80 and a 3-measure rest.

Ricercar primo: (basso)

Musical score for Ricercar primo (basso) in bass clef, measures 85-95. The score consists of two staves. The first staff contains measures 85 through 90, and the second staff contains measures 91 through 95. The music is written in a single line with a bass clef. Measure 85 is marked with a fermata. The piece concludes with a double bar line at the end of measure 95.