

Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

10

15

20

25

2

30

35

40

1 45 1

50

55

1

60

65

1 70

75

The musical notation consists of a single staff with a treble clef and a key signature of one flat. The notation begins with a treble clef and a key signature of one flat. The music starts with a sequence of eighth and sixteenth notes, including a melodic line and a bass line with some rests and accidentals. The notation is complex, with many notes and rests, and ends with a double bar line.