

Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5 10 15 1 20 25 30 1 35 40 45 2 50 55 1 60 65 70 75

Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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1 45 1

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65

1 70

Ricercar IV: (alto)

75



Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

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The musical score is written for Alto (part 2 of 4) and is in 4/2 time with a key signature of one flat (B-flat major). The piece consists of ten staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated at the beginning of their respective staves. The music features a mix of melodic lines and harmonic support, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests.

Ricercar IV: (alto)

75



Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 1

10 15

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1 25

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60 65

70

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A single staff of music in treble clef with a key signature of one flat (B-flat). The staff contains eight measures of music. The notes are: Measure 1: G4, A4, B4; Measure 2: B4, A4, G4; Measure 3: G4, F4, E4; Measure 4: E4, D4, C4; Measure 5: C4, B3, A3; Measure 6: A3, G3, F3; Measure 7: F3, E3, D3; Measure 8: D3, C3, B2. The piece concludes with a double bar line.

Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 1

10 15

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30 35

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60 65

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75



Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75