

Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5 10 15 1 20 25 30 1 35 40 45 2 50 55 1 60 65 70 75

Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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Ricercar IV: (tenore)

75

A single staff of music in treble clef with a key signature of one flat (B-flat). The staff contains 10 measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3. The ninth measure has a whole note F3. The tenth measure has a whole note E3. A double bar line is at the end of the staff. The number '75' is written above the fourth measure, and a small '8' is written below the first measure.

Ricercar IV

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75