

Ricercar V

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Ricercar V, Canto (part 1 of 4) features eight staves of music for two voices. The top staff represents the basso continuo part. The vocal parts are labeled with numbers 1, 2, and 4 above the staves. Measure numbers 1 through 60 are indicated above the staves. The music is in common time, with a key signature of one flat.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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Alto (part 2 of 4)

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The musical score consists of eight staves of music for alto voice. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). Measure numbers are placed above the staves at various intervals: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features a variety of note heads, including solid black dots and open circles, and includes several rests and fermatas.

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Tenore (part 3 of 4)

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The musical score consists of ten staves of music for a single tenor voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines, with measure numbers 1 through 60 indicated above the staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are explicitly labeled. The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal line features a mix of sustained notes, short melodic phrases, and rhythmic patterns.

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Basso (part 4 of 4)

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4 5 4 10
15
20 2 25
30
35 1 40
45
50 1 55
60