

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5

1 10

15 1

20 25

30

35

40 45

1 50 2

55

60 65

1 70

75 1 80

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for Ricercar VI: (alto), consisting of four staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 75, 80, 85, and 90 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fourth staff.

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Alto (part 2 of 4)

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3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Ricercar VI: (alto)

Musical score for Ricercar VI: (alto) in G minor, 3/4 time. The score consists of four staves of music. The first staff begins at measure 75, the second at 80, the third at 85, and the fourth at 95. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5
10
15
20
25
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35
40
45
50
55
60
65
70
80
1

Ricercar VI: (tenore)

The image displays a musical score for Ricercar VI: (tenore) in G minor, 3/4 time. The score is written on three staves. The first staff begins at measure 1 and ends at measure 85. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at measure 95.

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5
10
15
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25
30
35
40
45
50
55
60
65
70
75
80

Ricercar VI: (tenore)

The image displays a musical score for a tenor voice part, titled "Ricercar VI: (tenore)". The score is written in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The music is organized into three systems of staves. The first system starts at measure 1 and ends at measure 85. The second system starts at measure 90 and ends at measure 95. The third system starts at measure 95 and concludes with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence.

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 2 10

15

1 20

25 3 30

35 1

40 45

2 50

55

60

65 70

75

Ricercar VI: (basso)

80



1 85

90



95

