

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5

1 10

15 1

20 25

30

35

40 45

1 50 2

55

60 65

1 70

75 1 80

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Ricercar VI: (alto)

Musical score for Ricercar VI: (alto) in G minor, 3/4 time. The score consists of four staves of music. The first staff begins at measure 75, the second at 80, the third at 85, and the fourth at 95. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

10

15

20

25

30

35

3

40

45

50

55

60

65

70

1

75

80

Ricercar VI: (tenore)

The image displays a musical score for a tenor voice part, titled "Ricercar VI: (tenore)". The score is written in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The music is divided into three systems. The first system starts at measure 1 and ends at measure 85. The second system starts at measure 90 and ends at measure 95. The third system starts at measure 95 and ends at measure 100. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a double bar line.

Ricercar VI

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature has one flat (B-flat).

80



1 85

90



95

