

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Ricercar VII, Basso part 4 of 4, is a ten-stave composition in common time (indicated by the number '4' at measure 4). The music is written for basso continuo, using a bass clef. Measures are numbered sequentially from 1 to 70. The score includes various musical markings such as fermatas, slurs, and grace notes. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

Measures 1-10:

- M1: Bass note, followed by a rest.
- M2: Rest, then a bass note.
- M3: Rest, then a bass note.
- M4: Bass note, followed by a rest.
- M5: Rest, then a bass note.
- M6: Rest, then a bass note.
- M7: Rest, then a bass note.
- M8: Rest, then a bass note.
- M9: Rest, then a bass note.
- M10: Rest, then a bass note.

Measures 11-20:

- M11: Rest, then a bass note.
- M12: Rest, then a bass note.
- M13: Rest, then a bass note.
- M14: Rest, then a bass note.
- M15: Rest, then a bass note.
- M16: Rest, then a bass note.
- M17: Rest, then a bass note.
- M18: Rest, then a bass note.
- M19: Rest, then a bass note.
- M20: Rest, then a bass note.

Measures 21-30:

- M21: Rest, then a bass note.
- M22: Rest, then a bass note.
- M23: Rest, then a bass note.
- M24: Rest, then a bass note.
- M25: Rest, then a bass note.
- M26: Rest, then a bass note.
- M27: Rest, then a bass note.
- M28: Rest, then a bass note.
- M29: Rest, then a bass note.
- M30: Rest, then a bass note.

Measures 31-40:

- M31: Rest, then a bass note.
- M32: Rest, then a bass note.
- M33: Rest, then a bass note.
- M34: Rest, then a bass note.
- M35: Rest, then a bass note.
- M36: Rest, then a bass note.
- M37: Rest, then a bass note.
- M38: Rest, then a bass note.
- M39: Rest, then a bass note.
- M40: Rest, then a bass note.

Measures 41-50:

- M41: Rest, then a bass note.
- M42: Rest, then a bass note.
- M43: Rest, then a bass note.
- M44: Rest, then a bass note.
- M45: Rest, then a bass note.
- M46: Rest, then a bass note.
- M47: Rest, then a bass note.
- M48: Rest, then a bass note.
- M49: Rest, then a bass note.
- M50: Rest, then a bass note.

Measures 51-60:

- M51: Rest, then a bass note.
- M52: Rest, then a bass note.
- M53: Rest, then a bass note.
- M54: Rest, then a bass note.
- M55: Rest, then a bass note.
- M56: Rest, then a bass note.
- M57: Rest, then a bass note.
- M58: Rest, then a bass note.
- M59: Rest, then a bass note.
- M60: Rest, then a bass note.

Measures 61-70:

- M61: Rest, then a bass note.
- M62: Rest, then a bass note.
- M63: Rest, then a bass note.
- M64: Rest, then a bass note.
- M65: Rest, then a bass note.
- M66: Rest, then a bass note.
- M67: Rest, then a bass note.
- M68: Rest, then a bass note.
- M69: Rest, then a bass note.
- M70: Rest, then a bass note.

Ricercar VII: (basso)

The musical score consists of three staves of basso clef music. The first staff begins at measure 2 and ends at measure 75. The second staff begins at measure 80 and ends at measure 85. The third staff begins at measure 85 and ends at measure 90. Measure 90 concludes with a double bar line and two endings, indicated by the numbers 1 and 2 above the staff.