

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5
10
15
20 #
25
30
35
40
45
50 1
55 60
1 65
70 1

The image shows a musical score for a vocal piece titled "Ricercar VII: (canto)". The score is written on three staves in a single system, using a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The first staff begins with a measure number of 75. The second staff begins with a measure number of 85. The third staff begins with a measure number of 90. The piece concludes with a double bar line at the end of the third staff.

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

Ricercar VII: (alto)

2

70

75

80

85

90

The image shows a musical score for an alto voice part, titled "Ricercar VII: (alto)". The score is written on four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 2 and ends at measure 70. The second staff starts at measure 75 and ends at measure 80. The third staff starts at measure 85 and ends at measure 90. The fourth staff starts at measure 90 and ends with a double bar line. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are some slurs and phrasing marks throughout the piece.

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 1 10
2 15 2 20 4 25
2 30 2 35
2 40 45 2
50 55 2 60
2 65 70 3
75 1 1 80 1
85 2 90

Ricercar VII

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5 2 10 15 20 1 25 30 35 40 45 2 50 55 60 65 70

75 1

80 85

90