

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

Musical score for Fantasia 7, Canto (part 1 of 4). The score is written in a single system with eight staves. The key signature has one flat (B-flat) and the time signature is 4/2. The music is in a single melodic line. Measure numbers 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, and 6 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for an Alto voice part, consisting of eight staves of music. The key signature is B-flat major (one flat) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C). The first staff starts with a double bar line and a measure rest, followed by a measure with a fermata and a measure rest. The second staff begins with a measure rest, followed by a series of eighth and quarter notes. The third staff continues with eighth and quarter notes, including a measure with a fermata. The fourth staff features a sequence of eighth and quarter notes. The fifth staff shows a mix of eighth and quarter notes. The sixth staff continues with eighth and quarter notes. The seventh staff features a sequence of eighth and quarter notes. The eighth staff concludes with a sequence of eighth and quarter notes, ending with a double bar line. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 6/2 are indicated above the staves.

Fantasia 7

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Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

1 5 10 15 20 25 30 35 40 6/2

Fantasia 7

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Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

10

15

20

25

30

35

40

6
2