

# Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

Canto

Alto

Tenore

Basso

5

# 10

15

Detailed description: This is a musical score for a four-part vocal setting with instrumental accompaniment. The vocal parts are labeled Canto, Alto, Tenore, and Basso. The instrumental parts are arranged in a grand staff (treble and bass clefs). The music is in 3/4 time. The score is divided into three systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The key signature has one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.



System 1: Four staves of music. The first staff (treble clef) starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff (treble clef) has a continuous eighth-note melody. The third staff (treble clef) has a melody with some rests. The fourth staff (bass clef) has a continuous eighth-note melody.



System 2: Four staves of music. The first staff (treble clef) has a whole rest for the first two measures, then a melody. The second staff (treble clef) has a continuous eighth-note melody. The third staff (treble clef) has a melody with some rests. The fourth staff (bass clef) has a continuous eighth-note melody.



System 3: Four staves of music. The first staff (treble clef) has a whole rest for the first two measures, then a melody. The second staff (treble clef) has a melody with some rests. The third staff (treble clef) has a melody with some rests. The fourth staff (bass clef) has a continuous eighth-note melody. A measure number '25' is placed above the first staff.



System 4: Four staves of music. The first staff (treble clef) has a whole rest for the first two measures, then a melody. The second staff (treble clef) has a melody with some rests. The third staff (treble clef) has a melody with some rests. The fourth staff (bass clef) has a continuous eighth-note melody. A measure number '30' is placed above the first staff.

35

b