

# Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

*Partito de Ricercari e Canzoni alla Francese* (Tini e Lomazzo press, Milan, 1606)

The musical score consists of seven staves of music for alto voice. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers 1 through 35 are marked above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The vocal range spans from low G to high E.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35