

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is presented in a single system with eight staves. The first staff begins with a treble clef and a 3/4 time signature. The subsequent staves are in bass clef. Measure numbers are placed above the staves: 2, 5, 10, 15, 20, 25, 30, and 35. The piece ends with a double bar line at the end of the eighth staff.