

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Capriccio 8, Canto (part 1 of 4), is presented in a single melodic line on a treble clef staff. The time signature is 3/4. The piece begins with a 4-measure rest, followed by a 5-measure rest, and then a series of rhythmic patterns. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are marked above the staff. The score includes various accidentals: a sharp sign (#) above the staff at measure 10, a flat sign (b) below the staff at measure 15, and a sharp sign (#) below the staff at measure 30. The piece concludes with a double bar line and a sharp sign (#) below the staff.

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5

10

15

20

25

30

1 35

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5

10

15

20

25

30

1 35

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

1

5

10

15

20

25

30

35

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is presented in a single system with eight staves. The first staff begins with a treble clef and a 3/4 time signature. The subsequent staves are in bass clef. Measure numbers are placed above the staves: 2, 5, 10, 15, 20, 25, 30, and 35. The piece ends with a double bar line at the end of the eighth staff.