

Ardisci animo, ardisci

Giovanni Piccioni (1549-1619)

Quinto (part 3 of 5)

Il quarto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1596)

Prima parte

1

Ar - di - sci a - ni-mo ar-di - sci, ar - di - sci e

5
del ti-mo-re: Non far leg-g'al de - si - o non far, non far leg-g'al de - si - o

10
né te ri-te-gna, né te ri-te-gna, Ros-sor che chie-de e in - se-gna Le

15
ne dol-cez-ze ne-gar che ver - s'a-mo - re. Se bra-mi a-ver del - la vit-to-ria o-no -

20
re, Spie-g'ar-den-t'ed ar - di - to al ciel l'in - seo-gna; For-tu - n'a-ma gli au-da - ci, a -

25
ma gli au-da - ci, o - dia e dis - de - gna Nel-le sue im-pre - s'o - gni ge -

30
la - to co - re. E pur da un ca - sto pet - to, Ba-ci in - vo - lò Te - se -

35
Seconda parte
1

40
- o, in - vo - lò Te - se - o pur a Tar - qui - na, fu ar - di - r'e for -

45
za. Or se'l fi - ne e'l go - der a qual ef - fet - to, Pi - gro te stai non im - pu - tar de -

50

55

stino, de-sti - no Ma ten - ta, ma ten-ta, spe-ra, ar-di-sc'in-vo - la e sfor-za,
in-vol-la e sfor-za, ma ten-ta, spe-ra, ar-di-sc'in-vo-la e sfor-za, in - vo - la e sfor - za.

6
2

The musical score consists of two staves of bassoon music. The key signature is one flat, and the time signature changes from common time to 6/2 time at measure 62. The vocal line continues with lyrics in Italian, with some words underlined. Measure 55 starts with a half note followed by a quarter note, then a series of eighth notes. Measure 56 begins with a half note followed by a quarter note, then a series of eighth notes. Measure 57 starts with a half note followed by a quarter note, then a series of eighth notes. Measure 58 starts with a half note followed by a quarter note, then a series of eighth notes. Measure 59 starts with a half note followed by a quarter note, then a series of eighth notes. Measure 60 starts with a half note followed by a quarter note, then a series of eighth notes. Measure 61 starts with a half note followed by a quarter note, then a series of eighth notes. Measure 62 starts with a half note followed by a quarter note, then a series of eighth notes. The vocal line continues with lyrics in Italian, with some words underlined. Measure 55 ends with a half note followed by a quarter note, then a series of eighth notes. Measure 56 ends with a half note followed by a quarter note, then a series of eighth notes. Measure 57 ends with a half note followed by a quarter note, then a series of eighth notes. Measure 58 ends with a half note followed by a quarter note, then a series of eighth notes. Measure 59 ends with a half note followed by a quarter note, then a series of eighth notes. Measure 60 ends with a half note followed by a quarter note, then a series of eighth notes. Measure 61 ends with a half note followed by a quarter note, then a series of eighth notes. Measure 62 ends with a half note followed by a quarter note, then a series of eighth notes.