

Ardisci animo, ardisci

Giovanni Piccioni (1549-1619)

Quinto (part 3 of 5)

Il quarto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1596)

Prima parte

Ar - di - sci a - ni-mo ar-di - sci, ar - di - sci e
 del ti-mo-re: Non far leg-g'al de - si - o non far, non far leg-g'al de - si - o
 né te ri-te-gna, né te ri-te-gna, Ros-sor che chie-de e in - se-gna Le
 - dol-cez-ze ne-gar che ver - s'a-mo - re. Se bra-mi a-ver del - la vit-to-ria o-no -
 re, Spie-g'ar-den-t'ed ar - di - to al ciel l'in - seo-gna; For-tu - n'a-ma gli au-da - ci, a -
 ma gli au-da - ci, o - dia e dis-de - gna Nel-le sue im-pre - s'o-gni ge-
 la - to co - re. E pur da un ca-sto pet-to, Ba-ci in-vo-lò Te-se -
 - o, in - vo - lò Te-se - o pur a Tar-qui - na, fu ar-di - - r'e for -
 za. Or se'l fi-ne e'l go-der a qual ef - fet - to, Pi - gro te stai non im-pu-tar de-
 sti-no, de-sti - no Ma ten-ta, ma ten-ta, spe-ra, ar-di-sc'in-vo - la e sfor-za,

8

6
2

in-vo-la e sfor-za, ma ten-ta, spe-ra, ar-di-sc'in-vo-la e sfor-za, in-vo - la e sfor - za.

Detailed description: This is a musical score for a fifth voice part. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest on the first staff, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by another quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The final measure consists of a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piece concludes with a double bar line. A rehearsal mark '8' is placed below the first measure, and a time signature change to 6/2 is indicated above the third measure.