

Ardisci animo, ardisci

Giovanni Piccioni (1549-1619)

Tenore (part 4 of 5)

Il quarto libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1596)

Prima parte

Ar - di - sci a - ni-mo ar-di - sci, ar - di - sci, a - ni-mo ar-di - sci, e
 5 del ti-mo-re: Non far leg-g'al de - si - o né te ri - te - gna, né
 10 te ri - te - gna, Ros-sor che chie - de con te-men-z'e in - se - gna
 15 1 15 1
 Le dol-cez - ze ne - gar che ver-s'a-mo - re. Se bra-mi a-ver del-la vit-to-ria o-no -
 20
 25
 o = o.
 re, Spie - g'ar - den-t'ed ar - di - to al ciel l'in - seo-gna; For-tu - n'a-ma gli au-da - ci,
 30
 o-dia e dis - de - gna o - dia e dis - de-gna Nel-le sue im-pre - s'o - gni ge-la - to co -
 35
 Seconda parte
 35
 re. Pur da un bel vi - so, Ba-ci in-vo-lò Te - se - o,
 40
 ba-ci in-vo-lò Te-se - o, pur a Tar-quini-a, E mi-ni-stro ed au - tor fu ar-di -
 45
 - r'e for - za. Or se'l fi - ne e'l_ go-der a qual ef - fet - to, Pi - gro te stai non
 50

Musical score for tenor voice, page 2, measures 55-62. The score consists of two staves in bass clef, 2/4 time, and F major. The vocal line is "Ardisci animo, ardisci: (tenore)" followed by lyrics. Measure 55 starts with a dotted half note followed by eighth notes. Measure 56 begins with a dotted half note followed by eighth notes. Measure 57 starts with a dotted half note followed by eighth notes. Measure 58 starts with a dotted half note followed by eighth notes. Measure 59 starts with a dotted half note followed by eighth notes. Measure 60 starts with a dotted half note followed by eighth notes. Measure 61 starts with a dotted half note followed by eighth notes. Measure 62 starts with a dotted half note followed by eighth notes.

55

im - pu-tar de - sti - no, Ma ten - ta, spe-ra, ar - di-sc'in-vo - la e sfor - za, ma ten - ta,

spe-ra, ar-di-sc'in-vo-la e sfor - za, ma ten - ta, spe-ra, ar-di-sc'in-vo - la e sfor - za.