

# Io vò gridando come spiritato

Girolamo Conversi (fl.1572-1575)

Quinto (part 3 of 5)

*Il primo libro delle canzoni á 5 voci (Venice, 1575)*

The musical score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lyrics are written below the notes, with some words in italics. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Io vò gri-dan-do\_\_\_ Io vò gri-dan-do *Io vò gri-dan-do* co-me spi-ri-ta-to co-me spi-ri-  
 5 ta - to Io vò gri-dan - do *Io vò gri-dan - do* *Io vò gri-dan - do* co-me spi-ri-ta - to co-me spi-ri -  
 10 ta - to La not-ta el gior-no in que-sta part' en quel - la O bel-la Mil - la O *bel-la Mil -*  
 15 *la* Mil-la mil-le vol-te bel - la *Mil-la mil-le vol-te bel - la* O bel-la Mil - la O *bel-la Mil -*  
 20 *la* Mil-la mil-le vol-te bel - la *Mil-la mil-le vol-te bel - la* Mil-la mil-le vol-te bel - la.