

Canzon prima a 3

canto e due bassi

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 3)

Il primo libro delle canzoni ad 1, 2, 3, e 4 voci (Bartista Robletti press, Rome, 1628)

The musical score for 'Canzon prima a 3' by Girolamo Frescobaldi is a complex polyphonic composition. It features three voices: Canto (soprano), Bassus 1 (alto), and Bassus 2 (bass). The music is set in common time, with occasional changes to 2/2 time. The key signature is one flat. The score includes numerous musical markings, such as grace notes, fermatas, and dynamic changes. The vocal parts are written in soprano, alto, and basso continuo styles.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50