

# Canzon prima a 3

canto e due bassi

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

5

10

15

20

25

30

35

40

45

# Canzon prima a 3

canto e due bassi

Girolamo Frescobaldi (1583-1643)

Basso I (part 2 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

5

10

6  
2

15

1

20

25

30

35

40

45

6  
2

# Canzon prima a 3

canto e due bassi

Girolamo Frescobaldi (1583-1643)

Basso II (part 3 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. The second staff starts at measure 5. The third staff has measure numbers 10, 15, and 20. The fourth staff has measure numbers 25 and 30. The fifth staff starts at measure 35. The sixth staff has measure numbers 40 and 45. The seventh staff has a measure number 6. The score includes various musical notations such as rests, notes, and bar lines.

# Canzon prima a 3

canto e due bassi

Girolamo Frescobaldi (1583-1643)

Continuo

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

5

10

15

20

25

30

35

40

45