

Canzon seconda a 3

due bassi e canto

Girolamo Frescobaldi (1583-1643)

Basso I (part 2 of 3)

Il primo libro delle canzoni ad 1, 2, 3, e 4 voci (Bartista Robletti press, Rome, 1628)

The musical score is written for a single bass line in a 4/2 time signature. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots.