

Canzon seconda a 3

due bassi e canto

Girolamo Frescobaldi (1583-1643)

Basso II (part 3 of 3)

Il primo libro delle canzoni ad 1, 2, 3, e 4 voci (Bartista Robletti press, Rome, 1628)

Musical score for Basso II (part 3 of 3). The score is written in bass clef and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.