

Canzon seconda a 3

due bassi e canto

Girolamo Frescobaldi (1583-1643)

Continuo

Il primo libro delle canzoni ad 1, 2, 3, e 4 voci (Bartista Robletti press, Rome, 1628)

Musical score for bassoon part, page 2, measures 5-40. The score consists of eight staves of music. Measure 5 starts with a bass clef, a key signature of one sharp, and a time signature of 6/2. Measure 10 begins with a time signature of 2/4. Measures 20 and 30 both begin with a time signature of 6/2. Measures 35 and 40 both begin with a time signature of 4/2.