

# Canzon seconda a 3

due bassi e canto

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

5 10 15 20 25 30 35 40

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Basso I (part 2 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

The musical score is written in bass clef and consists of ten staves. The first staff is in 6/8 time. The second staff ends with a double bar line and a 4/2 time signature. The third staff begins with a repeat sign and a 4/2 time signature. The fourth staff continues in 4/2. The fifth staff changes to 6/2 time. The sixth staff continues in 6/2. The seventh staff changes to 4/2 time. The eighth staff continues in 4/2. The ninth staff changes to 4/4 time. The tenth staff continues in 4/4. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line.

# Canzon seconda a 3

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Basso II (part 3 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

Musical score for Basso II (part 3 of 3). The score is written in bass clef and 6/8 time. It consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings at measures 10 and 35. The piece concludes with a double bar line at measure 40.

# Canzon seconda a 3

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Continuo

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5

10

15

20

25

30

35

40