

# Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

2

5

2 10

15

20

1 25 1

30

35

40

45

50 1

Fantasia 1: sopra un soggetto (canto)

55

60

65

Detailed description: This image shows three staves of musical notation for a vocal piece. The first staff (measures 55-59) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a dotted half note, a quarter note, and a half note, followed by a measure with a repeat sign. The second staff (measures 60-64) continues the melody with a series of eighth and sixteenth notes, including a triplet. The third staff (measures 65-69) concludes the passage with a final cadence, ending with a double bar line. The notation includes various note values, rests, and articulation marks.

# Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

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55

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# Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

4 5

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15 20

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35

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45 2

50 55

60

65

# Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

The image displays a musical score for the Bass part (part 4 of 4) of Fantasia 1 by Girolamo Frescobaldi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at measure 65.