

Fantasia 8  
*sopra tre soggetti*

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

The musical score for Fantasia 8, Canto (part 1 of 4), features 12 staves of music for four voices. The music is in common time. Key signatures change frequently, indicated by sharps and flats. Measure numbers are marked above the staves at intervals of 5 measures: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The vocal parts are labeled 1, 2, 3, and 4, corresponding to the numbers above the staves.

Fantasia 8: sopra tre soggetti (canto)

2

75

80

85

90

95

99