

# Fantasia 8

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

2 5 1

10

15 2 20

25

30 35

40

45 50

55

60 1

65

70

Musical score for Fantasia 8: sopra tre soggetti (canto). The score is written on four staves in treble clef. The first staff starts at measure 75 and ends at measure 79. The second staff starts at measure 80 and ends at measure 84. The third staff starts at measure 85 and ends at measure 94, with a first ending bracket labeled '1' above measures 88-90. The fourth staff starts at measure 95 and ends at measure 99. The piece concludes with a double bar line.

# Fantasia 8

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

5

10

15

20

25

30

35

40

45

50

55

60

65

Musical score for Fantasia 8: sopra tre soggetti (alto). The score consists of six staves of music, each beginning with a treble clef and a common time signature (C). The music is written in a single melodic line. The score is divided into measures, with measure numbers 70, 75, 80, 85, 90, and 95 marked above the staves. The piece concludes with a double bar line at the end of the sixth staff.

# Fantasia 8

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

70

75

80

85

90

95

# Fantasia 8

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

2 5 1

10

15 20

25

30

1 35

40 2 45

1 50 55

60 3 65

70

75

Musical staff 1: Bass clef, measures 75-80. Measure 75 has a fermata. Measure 76 has a first ending bracket. Measure 80 has a first ending bracket.

85

Musical staff 2: Bass clef, measures 81-85. Measure 85 has a fermata.

90

Musical staff 3: Bass clef, measures 86-90. Measure 86 has a first ending bracket. Measure 90 has a fermata.

1

95

1

Musical staff 4: Bass clef, measures 91-95. Measure 91 has a first ending bracket. Measure 95 has a first ending bracket.