

Fantasia 9
sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The musical score consists of ten staves of music for a single tenor voice. The music is in common time (indicated by '4') and uses a soprano clef. Measure numbers are placed above the staff at various intervals: 3, 5, 10, 1, 15, 20, 25, 1, 30, 35, 40, 45, 50, 55, 60, and 1. The score features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes several measure rests. The key signature changes throughout the piece, with sections in G major, A major, and D major.

Fantasia 9: sopra tre soggetti (tenore)

2

70

1

75

80

85

90

95