

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The image displays the bass part of Fantasia 9, measures 1 through 80. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a 4-measure phrase structure. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final cadence in measure 80.

Fantasia 9: sopra tre soggetti (basso)

2

75

80

The image shows a musical score for a bassoon part, titled "Fantasia 9: sopra tre soggetti (basso)". The score is written on three staves in a 12/8 time signature. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is one sharp (F#).