

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5 1

10 15

20

25

30 2 35

40

45 1 55

60

65 70

Fantasia 9: sopra tre soggetti (canto)

75 80 85 90

The image shows a musical score for a vocal part, consisting of three staves of music. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends with a double bar line. The music is written in a single treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). Measure numbers 75, 80, 85, and 90 are indicated above the staves.

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

75

80



2

85



90



Fantasia 9

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Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

3 5 10 1 15 1 20 25 30 35 40 45 50 55 60 65 1

Fantasia 9: sopra tre soggetti (tenore)

2

70

1

75

80

85

90

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5 2

10

15 20

1 25 1

30 35

40

1 45 2 50 1

55

60 1 65

1 70

75 80

The image shows two staves of musical notation in bass clef. The first staff contains measures 78 through 85. Measure 85 features a slur over a sequence of notes. The second staff contains measures 86 through 90. Measure 90 features a slur over a sequence of notes. The notation includes various note values, rests, and accidentals.

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5 2

10

15 20

1 25

1 30

35

40 1 45 2

50 1 55

60

1 65 1

70

Fantasia 9: sopra tre soggetti (basso)

75 80 85 90

The image displays a musical score for a bass part, consisting of three staves of music. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Measure numbers 75, 80, 85, and 90 are indicated above the staves. The score concludes with a double bar line at the end of the third staff.