

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The musical score is written in 4/2 time and consists of 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1, 2, 3, 5). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Fantasia 12: sopra quattro soggetti (canto)

85 3 90 1

95 1 100

105

110