

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60 70

Musical score for Fantasia 12: sopra quattro soggetti (alto). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 2, 75, 80, 85, 90, 95, 100, 105, and 110 indicated. The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of the piece.

Measure numbers: 2, 75, 80, 85, 90, 95, 100, 105, 110.