

Fantasia 11
sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The musical score for the Alto part of Fantasia 11, part 2 of 4, is presented in ten staves. The music is in common time and features a key signature of one flat. Measure numbers 1 through 55 are marked above the staves. The score is for basso continuo (bassoon) and harpsichord. The music includes various rhythmic patterns, such as eighth-note and sixteenth-note figures, with some measures containing rests.

Fantasia 11: sopra quattro soggetti (alto)

2

60

65

70

75

80

85

90

95