

Fantasia 11
sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5
10
15
20
25
30
35
40
45
50
55 60

Fantasia 11: sopra quattro soggetti (alto)

The musical score consists of six staves of music for alto. The key signature is one flat. Measure numbers are indicated above the staves: 65, 70, 75, 80, 85, and 90. The score is divided into measures by vertical bar lines. Measures 65-70, 75-80, and 85-90 each begin with a whole note followed by a half note. Measures 70 and 85 contain a fermata over the first note. Measure 70 ends with a repeat sign and a 1 above it. Measure 90 ends with a double bar line.