

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

The image displays the bass part of Fantasia 11, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The piece concludes with a final cadence on the tenth staff.

Musical score for Fantasia 11: sopra quattro soggetti (basso). The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a measure number of 75. The second staff has measure numbers 80 and 1. The third staff has measure numbers 85, 2, 90, and 1. The fourth staff has measure numbers 95 and 1. The score concludes with a double bar line.