

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

1 60

65 1 70

75 80

1 85

90

95

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60

Musical score for Fantasia 11: sopra quattro soggetti (alto), measures 65-95. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure numbers 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A first ending bracket is present at the end of the second staff, marked with a '1' above it. The piece concludes with a double bar line at the end of the seventh staff.

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sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

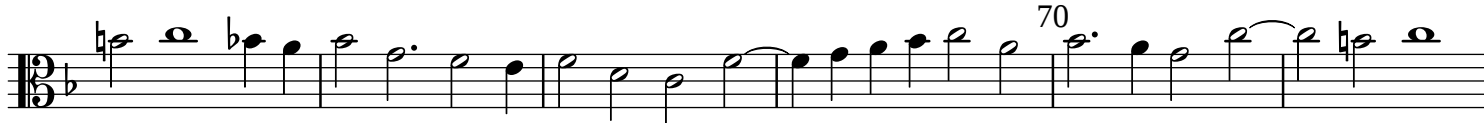
1 5 10 15 20 25 30 35 40 45 50 55

Fantasia 11: sopra quattro soggetti (alto)

2

60

65



Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

8

8

8

8

8

8

8

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8

8

Musical score for Fantasia 11: sopra quattro soggetti (tenore). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, and 90 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score concludes with a double bar line at the end of the final measure.

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 55

60

65

70

75

80

85

90

95

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is divided into ten staves of music. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in the tenth staff.

Musical score for Fantasia 11: sopra quattro soggetti (basso). The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a measure number of 75. The second staff has measure numbers 80 and 1. The third staff has measure numbers 85, 2, 90, and 1. The fourth staff has measure numbers 95 and 1. The score concludes with a double bar line.