

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

1 60

65 1 70

75 80

1 85

90

95

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60

65

70

1

75

80

85

90

95

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

Musical score for Fantasia 11: sopra quattro soggetti (tenore). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, and 90 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score concludes with a double bar line at the end of the final measure.

# Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

The image displays the bass line of Fantasia 11, part 4 of 4. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 74 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The final measure (74) ends with a fermata.

Fantasia 11: sopra quattro soggetti (basso)

Musical score for Fantasia 11: sopra quattro soggetti (basso). The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a measure number of 75. The second staff has measure numbers 80 and 1. The third staff has measure numbers 85, 2, 90, and 1. The fourth staff has measure numbers 95 and 1. The music features various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.