

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

1 60

65 1 70

75 80

1 85

90

95

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60

Musical score for Fantasia 11: sopra quattro soggetti (alto), measures 65-95. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure numbers 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A first ending bracket is present at the end of the second staff, marked with a '1' above it. The piece concludes with a double bar line at the end of the seventh staff.

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55

Fantasia 11: sopra quattro soggetti (alto)

65

70

1

75

80

85

90

95

Detailed description: This image shows a musical score for an alto voice part, titled 'Fantasia 11: sopra quattro soggetti (alto)'. The score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The score is divided into measures, with measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the seventh staff.

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 55

60

65

70

75

80

85

90

95

Fantasia 11

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The image displays the bass line of Fantasia 11, part 4 of 4. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 74 measures. Measure numbers are indicated at the beginning of every fifth measure: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 74.

Fantasia 11: sopra quattro soggetti (basso)

Musical score for Fantasia 11: sopra quattro soggetti (basso). The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a measure number of 75. The second staff has measure numbers 80 and 1. The third staff has measure numbers 85, 2, 90, and 1. The fourth staff has measure numbers 95 and 1. The music features various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.